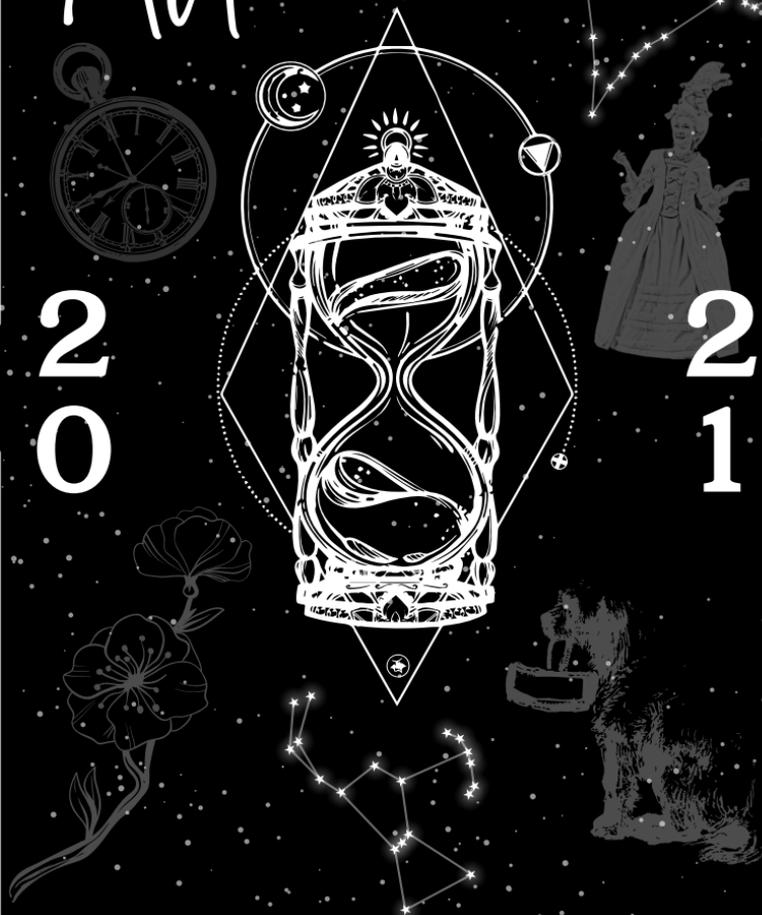


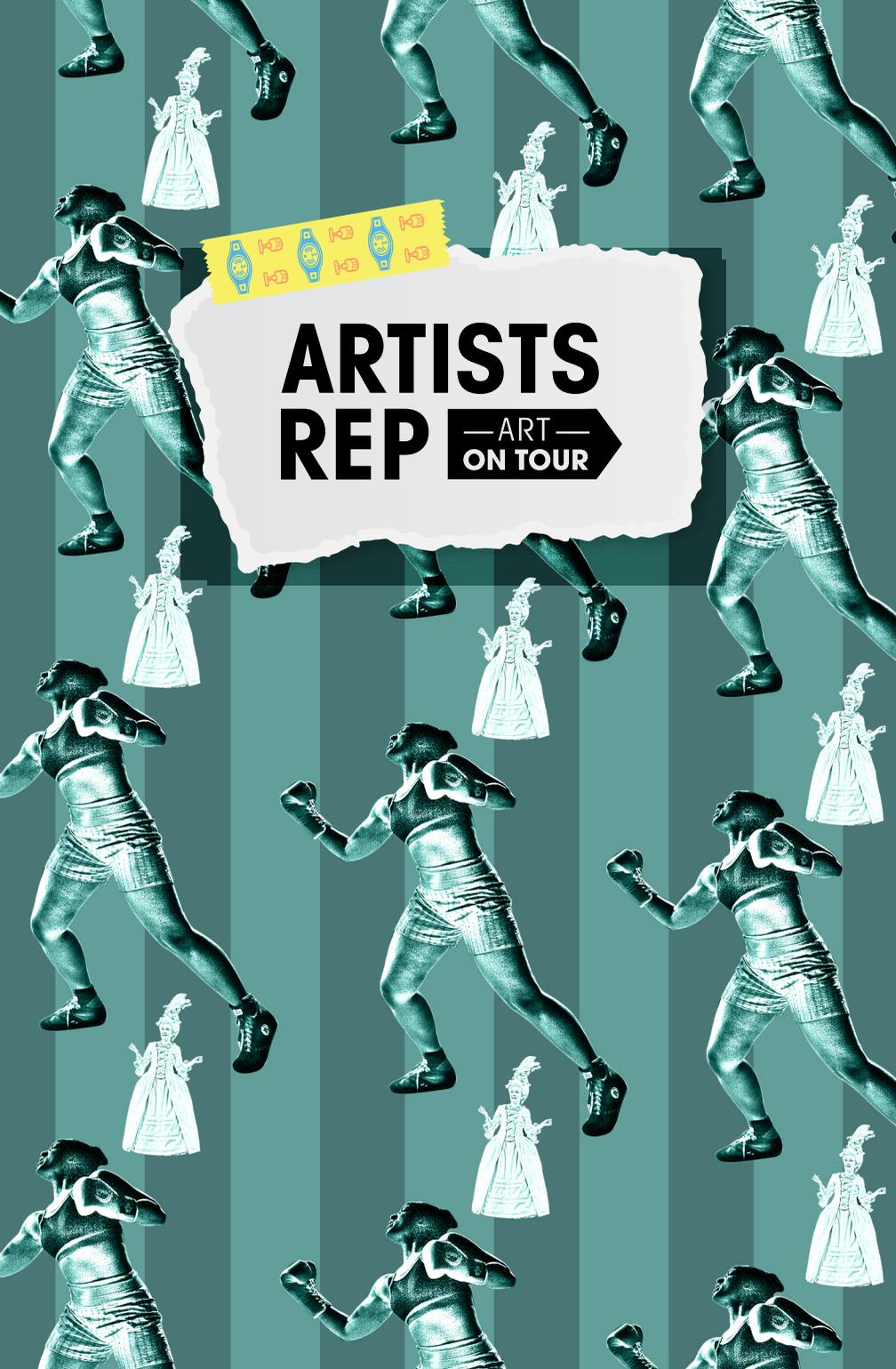
# Artists Rep

20

21



What does your season hold?



# ARTISTS REP —ART— ON TOUR

We are excited to bring you a season of wonder, excitement, and thought provoking works that explore our world and stimulate conversation.

In this upended time, it is unclear when we can come together again – but we are determined to find ways to safely bring you stories that matter. Our 20/21 season will not be like any other. This year, access to live events may vary from month to month, and person to person. ART is committed to finding all paths to connect and engage with you, whether you are able to join us in the theatre or from your home. In this swirl of questions about *when, how, what, and how many*, only one question, why, has an answer: Because community matters. Conversations matter. ART matters.

For the 2020/21 season, all subscriptions will move to FLEX PASSES. Purchase at least five (5) flex passes at one time, and you are automatically a subscriber member. Each flex pass will get you access (either live in person or a code for remote access to a recorded performance) to each proposed production AND one pass gets you into all of the readings in our rolling festival of play, Viva la Resilience!\*. Other benefits of being a subscriber member are discounts on Education classes and you get first access to seating of live performances, first access to education classes, with a couple of surprises sprinkled in.

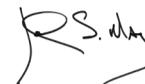
Because government advisories are unpredictable, single tickets to each production will go on sale six weeks before the show opens. As a subscriber member, you will be able to contact the box office a full two weeks before the general public to opt-into the show and arrange seating. Additionally flex passes may be used for education classes or a dramaturgy workshop. PLUS, your unused flex passes from the 2020/21 season will roll-over to the 2021/22 season. It's the ultimate in flexibility for Artists Rep and for you!

By becoming a subscriber member, you are ensuring that Artists Rep makes it to the 2021/22 season. You are ensuring that Artists Rep continues to produce new work. You are ensuring that Artists Rep keeps pushing boundaries and remains a leader in the artistic landscape in Portland.

We hope to see you at the theatre soon!



Dámaso Rodríguez, Artistic Director



J.S. May, Managing Director

\*Viva la Resilience! is Artists Rep's response to the unknowable year ahead. See page 6 for the full description.

# FAQ's

## WHAT'S HAPPENING TO THE ARTSHUB?

The ArtsHub is still going strong. Just recently, we welcomed Hand2Mouth and Portland Revels to office space in Zidell. We are talking to other arts organizations who may join the ArtsHub in the upcoming season.

## ARE YOU GOING TO STREAM/ SIMULCAST PRODUCTIONS?

Currently, theatres across the country are working with the unions to figure out a way for arts institutions to stream or simulcast new productions. At this time, the unions are most concerned with those productions that had to immediately shutter because of COVID-19, but will move to making rules around streaming for future productions.

## WHAT'S HAPPENING TO THE BUILDING?

Recently, Artists Rep Board member Michael Davidson and The Mercedes and Robert Eichholz Foundation have made an additional \$750,000 commitment to RISE - The Campaign for Artists Repertory Theatre. This brings the Foundation's commitment to RISE to an astounding \$1.55 million.

With the current pandemic, it is even more imperative for Artists Rep to move back into its home at 1515 SW Morrison to maintain its day-to-day operations. Howard S. Wright Construction began abatement (removal of hazardous materials) and demolition of the interior of the Morrison Street building on April 27. Design of the new ART facility with two theatres (250 seats and 100 seats), four (4) rehearsal halls and collaborative spaces is nearing completion. Building permits are expected to be issued this summer. With additional fundraising success we will break ground then and move into the new building for the 21/22 season.

## ARE YOU STILL HAVING A SEASON?

Yes! Adaptability and Flexibility are the name of the game right now. Artists Rep is programming content for the 2020/21 season, however; the public is able to consume that programming is going to be modified due to the current crisis. In April, we sent out a programming survey to our patrons and are using your comments to help deliver the content you want to see.

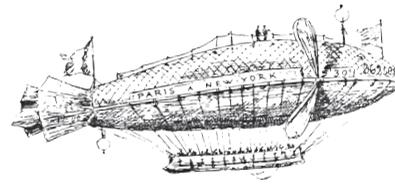
## WHAT IS A SUBSCRIBER MEMBER?

A subscriber member has purchased five (5) flex passes at one time for the 2020/21 season. By becoming a subscriber member, you are ensuring that Artists Rep makes it to the 2021/22 season. You are ensuring that Artists Rep continues to produce new work. You are ensuring that Artists Rep keeps pushing boundaries and remains a leader in the artistic landscape in Portland.

## WHAT KIND OF THINGS CAN I DO WITH A FLEX PASS?

So many things! Flex passes can be used in the following ways

- Seeing a live production (keeping in mind the health and wellness of our artists and audiences)
- Viewing a streamed or recorded production (once approved by the unions)
- Towards taking an Education class
- Entry to our Viva la Resilience! A Rolling Festival of Play



# HOW TO SUPPORT US BY BECOMING A SUBSCRIBER MEMBER

For the **2020/21 Season** we will have only one type of package which consists of FLEX PASSES. **Purchase at least five (5) flex passes at one time, and you are automatically a subscriber member.** Each flex pass will get you access to a seat at a live in person show or a code for remote access to a recorded performance AND one pass gets you into all of the readings in our rolling festival of play, **Viva la Resilience!** Other benefits of being a subscriber member are Education classes (you can actually use your flex passes to take classes and workshops) and you get first access to seating of live performances, first access to education classes, with a couple of surprises sprinkled in.

## ORDER FORM

### FLEX PASSES CAN BE USED FOR

- One seat to an in person live performance
- Remote access to a recorded performance
- Access to all readings to our rolling festival of play, **Viva la Resilience!**
- Use Flex Passes to take classes or workshops

#### Other benefits

- Be the first to hear about and book live performances and classes
- Plus more surprises throughout the season



To use and set-up your Flex Passes once you have purchased them contact the Box Office

Email: [boxoffice@artistsrep.org](mailto:boxoffice@artistsrep.org) or Call: 503.241.1278



# Viva la Resilience!

*Viva la Resilience! A Rolling Festival of Play.* is Artists Rep's response to the unknowable year ahead. Business as usual isn't possible, so we celebrate the power of stories worth sharing by distilling a production to its essence: words and ideas. Several times this fall and winter, a group of artists will gather to work quickly and put together a stripped down, script-in-hand sketch of a production. Actors will make bold choices to enliven their characters, directors will shape and propel the story, designers will use their ingenuity to suggest the world of the play – and you are invited to weave these elements together into an imaginative whole. Six days, start to finish, each play will have three performances before a small live audience and a larger audience taking it in from the comfort of their homes. Some plays will be newly conceived, some time tested, some comic, some not – and all will be plays to connect us to each other, even when we're far apart. – **Viva la Resilience!**



*Viva la Resilience!*  
A Rolling Festival of Play



# EDUCATION



Our education programs are dedicated to developing theatre artists, students, business and arts professionals, and life-long learners at every ability, interest, and level of expertise.

Education opportunities focus on engaging and elevating our community by offering professional-level classes, coaching, and workshops with our teaching artists.

We serve artists and others seeking professional development, students seeking to engage in the transformative power of the arts, and life-long learners who can take classes in subjects such as dramaturgy, script-writing, communication for non-actors, and more.



**WORKSHOPS & CLASSES**  
Workshops, classes, and coaching for adults and teens

**FOR EDUCATORS**  
Teacher resources and info about school programs

**FOR BUSINESSES**  
Classes and workshops for your workplace

## Your kindness makes art accessible in Portland.

Donor Benefits	Ensemble \$100-249 \$8-21 /MONTH	Understudy \$250-499 \$22-41 /MONTH	Supporting Role \$500-999 \$42-63 /MONTH	Lead Role \$1,000-2,499 \$84-208 /MONTH	Director \$2,500-4,999 \$209-416 /MONTH	Producer \$5,000+ \$417+ PER MONTH
Playbill Recognition	2 icons	2 icons	2 icons	2 icons	2 icons	2 icons
Appreciation Party	2 icons	2 icons	2 icons	2 icons	2 icons	2 icons
Backstage Tour		2 icons	2 icons	2 icons	2 icons	2 icons
First Read			2 icons	2 icons	2 icons	2 icons
Meet the Director				2 icons	2 icons	2 icons
Cast Supper					2 icons	2 icons
Full Behind-the-Scenes Access						2 icons

### Your gift matters, because...

- a \$60 Ticket ONLY covers 40% of the actual cost of the theatre-going experience.
- the most essential funding comes from generous foundations, corporate partners, and dedicated theatre lovers like you!

### Your gift helps Artists Rep...

- offer free and discounted tickets through our Ticket Access program.
- amplify new work by writers of color, women, trans, and gender nonconforming playwrights by through our TableRoom|Stage program.
- provide free, in-school workshops and free student matinee performances to local middle and high school students through our Education program.
- support small and emerging arts organizations with access to affordable performance and rehearsal spaces through our ArtsHub program.
- renovate our facility in downtown Portland to include two theatres, four rehearsal halls/classroom space and a full catering kitchen that will be shared with numerous local arts and community organizations.

For questions, contact:  
[development@artistsrep.org](mailto:development@artistsrep.org)





[www.artistsrep.org](http://www.artistsrep.org)