

ArtsHub Update

October 26-November 8, 2019

This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact Associate Managing Director [Allie Delaney](#).

Highlights

- TONIGHT is Opening Night of ART's second show On Tour, *La Ruta*, at the Portland Opera Hampton Center, followed by an Opening Night party sponsored by Rafati's Catering.
- In partnership with Vortex Music Magazine, ART's Thirsty Thursday preview of *La Ruta* last night was followed by a Musical Interlude featuring Illegal Son. Guests were invited to connect after the show and enjoy music together.
- ART celebrated its First Read for *The Strange Undoing of Prudencia Hart* on Wednesday, November 6, with a full house of supporters, staff, and artists at the Zidell Rehearsal Hall. The cast includes several RAs and local favorites, a fiddler and guitarist, and five Portland Actors Conservatory (PAC) 2nd Year students who are part of the ensemble as a component of their coursework and the ongoing PAC/ART partnership. The Guild provided a delicious buffet for the First Read.
- Cast members of *The Strange Undoing of Prudencia Hart* performed music and scenes from the production for Howard S. Wright's ARTS + ARTISANS event on Thursday, November 7. The sneak peek of our upcoming production was emceed by Kisha Jarett and was a great opportunity to share the ART on Tour story.
- The student matinee for *La Ruta* is Thursday, November 14, at the Portland Opera Hampton Center. Over 100 students will be attending from the CommuniCare program, which was founded by Harold and Arlene Schnitzer. Students will attend a pre-show breakfast, see the play, and participate in a post-show discussion and workshop led by Resident Artists Sarah Lucht and Barbie Wu and *La Ruta* cast member Cristi Miles.
- ART continues to work with students at Roosevelt High School as part of its playwriting program led by playwright Ellen Lewis. There will be a showcase of short plays written by the students on November 13.
- The Art of Business Communication team met to discuss the curriculum for ART's new program for business organizations, lawyers, and medical professionals.
- The *La Ruta* Dramaturgy class attended a tech rehearsal at the Portland Opera Hampton Center with Luan Schooler, Dámaso Rodríguez, and the design team.
- The *Prudencia Hart* Dramaturgy class held its first session on November 6 at Zidell.
- Upcoming ART classes include Collaborative Storytelling with Chris Harder and a Directing Workshop with Adriana Baer.

ARTISTS REP

- Profile Theatre closed its production of *The Baltimore Waltz* on November 3rd with strike and load-out services by the ART scene shop.
- Profile Theatre held auditions in Studio 1 for *By The Way and Meet Vera Stark*.
- Portland Revels is rehearsing in Studio 2 for its holiday show.
- Resident Artist Sarah Lucht is teaching “Acting for Real 2” for PAC
- Staged! S! Conservatory program is meeting Mondays in the rehearsal hall at Zidell.
- BOOM ARTS has officially joined the ArtsHub! Their Pod space is located next to PATA and Staged! Come and say hi!
- On November 13th, ART will host a breakfast meeting for the Stage Directors and Choreographers Society in the rehearsal hall.

Upcoming Events

- **Friday, November 8, 7:30pm at Portland Opera Hampton Center** - Opening Night for Artists Rep’s *La Ruta*
- **Saturday, November 9, 10:00am at Zidell** - Collaborative Storytelling with Chris Harder
- **Wednesday, November 13, 10:00am at Roosevelt High School** - Showcase of student-written plays
- **Thursday, November 14, 11:00am at Portland Opera Hampton Center** - Student matinee, pre-show breakfast, and post-show workshop
- **Saturday, November 16, 10:00am at Zidell** - Directing Workshop with Adriana Baer
- **Saturday, November 30, 7:30pm at the Tiffany Center** - First preview for *The Strange Undoing of Prudencia Hart*
- **Saturday, December 6, 7:30pm at the Tiffany Center** - Opening Night for *The Strange Undoing of Prudencia Hart*