

ArtsHub Update

November 9-22, 2019

Highlights

- The student matinee for *La Ruta* was last Thursday, November 14, at the Portland Opera Hampton Center. It was a completely full house, with CommuniCare/Schnitzer Care and eight schools attending. There was a pre-show breakfast where Jordan Schnitzer welcomed the students, a post-show discussion, and a student workshop. The workshop was led by Resident Artists Sarah Lucht and Barbie Wu and *La Ruta* cast member Cristi Miles.
- The Red Door Project performed *Evolve* for high school students at the Winningstad Theatre and participated in a panel lunch with students in Brunish Hall. Red Door is rehearsing in Studio 1 for upcoming performances.
- The *Prudencia* Dramaturgy class will attend tech rehearsals on November 26 and 27 at the Tiffany Center with Dámaso Rodríguez, Luan Schooler, and the design team.
- The *La Ruta* Dramaturgy class met with Dámaso Rodríguez and Luan Schooler at Zidell to discuss the *La Ruta* Production.
- ART wrapped up its playwriting course at Roosevelt High School with playwright EM Lewis. ART will be bringing this program into more schools in February.
- Upcoming classes at Artists Rep include: Dramaturgy for the Audience for *School Girls* with Kisha Jarrett and Barbie Wu; Act Natural with Sarah Lucht & Jane Geesman; Dynamic Character and Movement (and Mask) with Annie Averre; Intro to Storytelling with Kisha Jarrett; Movement for Everybody with Jessica Wallenfels; and The Business of Casting with Vonessa Martin.
- Profile Theatre held auditions in Studio 1 for *By The Way and Meet Vera Stark*.
- Portland Revels is rehearsing in Studio 2 for its holiday show.
- Resident Artist Sarah Lucht is teaching “Acting for Real 2” for PAC.
- Staged! S! Conservatory program is meeting Mondays in the rehearsal hall at Zidell.

Upcoming Events

- **Saturday, November 30, 7:30pm at the Tiffany Center** - First preview for *The Strange Undoing of Prudencia Hart*
- **Wednesday, December 4 - 8, 7:30pm at Imago Theatre** - Profile Theatre’s concert stagings of *Ruined* and *Mother Courage*
- **Friday, December 6, 7:30pm at the Tiffany Center** - Opening Night for *The Strange Undoing of Prudencia Hart*
- **Saturday, December 7, 11:00am at Zidell** - Intro to Storytelling with Kisha Jarrett

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- **Saturday, December 7, 10:00am at Zidell** - Act Natural with Sarah Lucht and Jane Geesman
- **Friday, December 13, 7:30pm at the Newmark Theatre** - The Christmas Revels: Ghosts of Haddon Hall
- **Saturday, December 14, 11:00am at Zidell** - Dynamic Character & Movement (and Mask) with Annie Averde
- **Saturday, January 4 & 11, 11:00am at Zidell** - Movement for Everybody with Jessica Wallenfels
- **Tuesday, January 7, 6:30pm at Zidell** - Scene Study: Stage Ready with Sarah Lucht & Amy Newman
- **Monday, January 13, 6:30pm at Zidell** - The Business of Casting with Vonessa Martin

This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact Associate Managing Director [Allie Delaney](#).