

ArtsHub Update

February 1-14, 2020

Highlights

- Happy Closing and congratulations to the cast and creative team of the ART/PCS co-production of *School Girls*, which has its final performances this weekend!
- ART & Profile Theatre's co-production of *Indecent* with Portland State University is in tech and begins previews next week at Lincoln Hall on February 19.
- Portland Actors Conservatory's production of *Never in My Lifetime* begins previews on February 19 and opens on February 21 at Lincoln Hall Studio. Cast members include Box Office Associate Zak Westfall and PAC second-year students.
- In partnership with Vortex Music Magazine, ART will present a musical storytelling performance by Christina Crowder in the lobby following the preview performance of *Indecent* on February 20.
- Congratulations to Resident Artist Andrea Stolowitz, the Lacroute Playwright-in-Residence, for winning the 2020 Blue Ink Playwriting Award for *Recent Unsettling Events*. The Table/Room/Stage commissioned play was chosen out of 700 submissions. It will receive a staged reading this spring at Chicago's American Blues Theatre.
- Resident Artist Ayanna Berkshire is a Finalist for the William and Eva Fox Foundation Resident Actor Fellowship, administered by TCG. The grant would go to Ayanna and ART to promote her study, research, and training in the field and to bring that experience back to ART.
- Resident Artist E.M. Lewis is a Finalist for the Andrew W. Mellon Foundation National Playwright Residency Program. This extraordinary grant would support a three-year residency for E.M. at ART, including resources to support the development of future plays.
- Resident Artist Chris Harder is playing a lead in a short film next week, titled *This Vast and Mysterious Ocean*.
- Resident Artist Val Landrum is the dialect coach for PAC's *Never In My Lifetime*, which opens next week.
- Resident Artist Ayanna Berkshire and Company Manager Karl Hanover started rehearsals for *The Curious Incident of the Dog in the Night-Time* at Portland Center Stage.
- Resident Artist Bobby Brewer-Wallin is designing costumes for *Blood Wedding* and for *Revolt. She Said. Revolt Again* at Willamette University.
- Resident Artist JoAnn Johnson is directing *Mary Jane* for Third Rail; Resident Artist Amy Newman will be in the production.
- Resident Artists Andrea Stolowitz, Susanna Mars, and Vin Shambry are working with ArtsHub company Hand2Mouth on an exciting new project.
- Several classes are up and running at Zidell. On Monday night, there were six classes in the building, including Dramaturgy for the Audience for *School Girls* with Kisha Jarrett and Barbie Wu; Playwriting with

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Dan Kitrosser; Audition Prep for 2020 with Amy Newman and Sarah Lucht; Staged! Conservatory program; Scene Study with Michael Mendelson; and Scene Study with Chris Harder.

- The *Indecent* Dramaturgy class will attend a tech rehearsal at Lincoln Hall with Luan Schooler, Dámaso Rodríguez, and the design team.
- ART Education is teaching weekly drama classes at Cottonwood Charter School.
- Red Door is rehearsing in Studio 3 at Zidell for its upcoming performances.
- The Portland Area Theatre Alliance held a board meeting in the conference room.
- Portland Shakes is holding callbacks at Zidell for its upcoming production of the Play On translation of *The Winter's Tale*.
- Staged! Conservatory program is meeting Mondays in the rehearsal hall at Zidell.

Upcoming Events

- **Sunday, February 16, 7:30pm at Portland State University, Lincoln Hall** - Tech Observation for the Dramaturgy class for *Indecent*
- **Tuesday, February 18, 7:00pm at Zidell** - The Detective Actor: An Approach to Character Development with Val Landrum
- **Wednesday, February 19, 7:30pm at Portland State University, Lincoln Hall** - First preview of ART and Profile Theatre's co-production of *Indecent*
- **Wednesday, February 19, 7:30pm at Portland State University** - First preview of PAC's *Never in My Lifetime*
- **Wednesday, February 19, 7:30pm at Portland State University, Lincoln Hall** - Tech Talkback, immediately following the preview performance of *Indecent*
- **Thursday, February 20, 7:30pm at Portland State University, Lincoln Hall** - Talkback with civil rights advocate Emily Simon and Reed College Religion Professor Steve Wasserstrom immediately following the preview performance of *Indecent*
- **Thursday, February 20, 7:30pm at Portland State University, Lincoln Hall** - Musical storytelling performance by Christina Crowder in the lobby following the preview performance of *Indecent*
- **Saturday, February 22, 7:30pm at Portland State University, Lincoln Hall** - Opening night of ART's and Profile Theatre's co-production of *Indecent*
- **Saturday, February 29, 1:00pm at Zidell** - Alexander Technique with Jacklyn Maddux
- **Saturday, March 7, 1:00pm at Zidell** - The Audition Process with Val Landrum
- **Monday, March 16, 5:00pm at Zidell** - ART Guild meeting
- **Wednesday, April 8, 7:30pm at Zidell** - *Looking for Tiger Lily* Dramaturgy for the Audience with Luan Schooler

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This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact [Karen Rathje](#) or Associate Managing Director [Allie Delaney](#).