

ArtsHub Update

December 7-20, 2019

Highlights

- ART Staff, Resident Artists and ArtsHub members participated in a two-day Courageous Conversations workshop as part of ART's Equity, Diversity & Inclusion development and training.
- There will be a special New Year's Eve performance of *Prudencia Hart* with karaoke and a champagne toast following the performance.
- Portland Actors Conservatory First Year Students will participate in a Viewpoints and Devising Lab with Resident Artist Chris Harder at The Tiffany Center.
- The *Prudencia* Dramaturgy class met with Dámaso Rodríguez at Zidell to discuss the *Prudencia* Production.
- The ART Production Team held a Design Retreat in Studio 1 to prepare for ART's production of *Looking for Tiger Lily*.
- Profile Theatre is rehearsing at Zidell for its upcoming production of *Sweat*.
- There will be a post-show discussion with the cast of *Prudencia Hart* and the Oregon Psychoanalytic Center following the performance on January 5.
- There will be a Meet & Greet with the cast and designers of *School Girls* at PCS @ The Armory on Thursday, January 2nd.
- ART Education hosted a Dynamic Character and Movement (Mask) workshop with master teacher Annie Averre. This rigorous and scholarly workshop included mask and movement work in Studio 2, the Rehearsal Hall and the Bullpen.
- Education Associate and Resident Artist Sarah Lucht spent four days at Oregon Episcopal School teaching Shakespeare to Sophomore English classes. Sarah also taught Acting for Real in Studio 2 with visiting Chapman University Professor Michael Nehring.
- ART Education will begin weekly workshops with middle school students at Cottonwood Charter School in early January.
- Upcoming classes at ART include: Dramaturgy for the Audience for *School Girls* with Kisha Jarrett and Barbie Wu; Dynamic Character and Movement (and Mask) class with Annie Averre; Movement for Everybody with Jessica Wallenfels; The Business of Casting with Vonessa Martin; and Advanced Scene Study with Adriana Baer; Alexander Technique with Jacklyn Maddux; Writing The first Draft with Dan Kitrosser; and The Journey of a New Play with Andrea Stolowitz.

Upcoming Events

ARTISTS REP

- **Thursday, January 2, 11:00am at PCS @ The Armory** - Meet & Greet with the cast and design team of *School Girls*
- **Saturday, January 4 & 11, 11:00am at Zidell** - Movement for Everybody with Jessica Wallenfels
- **Sunday, January 5, 10:00pm at The Tiffany Center** - Post-show discussion with *Prudencia Hart* cast and the Oregon Psychoanalytic Center
- **Monday, January 6, 7:30pm at Zidell** - *School Girls* Dramaturgy for the Audience with Kisha Jarrett and Barbie Wu
- **Tuesday, January 7, 6:30pm at Zidell** - Scene Study: Stage Ready with Sarah Lucht & Amy Newman
- **Monday, January 13, 6:30pm at Zidell** - The Business of Casting with Vonessa Martin
- **Thursday, January 16, 7:30pm at Imago Theatre** - First Preview of Profile Theatre's production of *Sweat*
- **Saturday, January 18, 7:30pm at Portland Center Stage @ The Armory** - First preview of ART's & PCS's co-production of *School Girls; Or, the African Mean Girls Play*
- **Friday, January 24, 7:30pm at Portland Center Stage @ The Armory** - Opening night of ART's & PCS's co-production of *School Girls; Or, the African Mean Girls Play*
- **Wednesday, January 29, 6:30pm at Zidell** - Advanced Scene Study with Adriana Baer

This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact Associate Managing Director [Allie Delaney](#).