

ArtsHub Update

September 28 - October 11, 2019

This bi-weekly email highlights the work happening across the ArtsHub, along with upcoming events of note. If you would like to add items to future updates or be removed from the distribution list, please contact Associate Managing Director [Allie Delaney](#).

Highlights

- *1984* closed at Imago Theatre on Sunday, October 6.
- ART scene shop and production crew struck *1984* and are currently loading in Profile's *Baltimore Waltz* at Imago Theatre. ART is providing Production and Front of House services for the show.
- ART hosted the First Read for *La Ruta* on Wednesday at Zidell. Playwright Isaac Gomez will be in residence at various points in the process.
- Several classes are up and running at Zidell. On Monday night, there were five classes in the building, including Playwriting with Dan Kitrosser; Acting for Real with Sarah Lucht; Staged! Conservatory program; Scene Study with Michael Mendelson; and Scene Study with Chris Harder.
- PAC First-Year Students are preparing to create a voice and movement piece reflecting what they're learning in their classes. Everyone at ART and the ArtsHub are invited to see their work at the PAC Voice and Movement Lab on October 25 at 2pm.
- Upcoming classes at Artists Rep include: Dramaturgy for the Audience for *La Ruta* with Luan Schooler and Dámaso Rodriguez; Beginning Shakespeare with Michael Mendelson; Collaborative Storytelling with Chris Harder; Audition Prep with John San Nicolas; Cold Reads with Adriana Baer; Acting on the Line with Barbie Wu; and Directing Workshop with Adriana Baer.
- ART is offering an 8-week playwriting program at Roosevelt High School with playwright EM Lewis.
- ART staff and Resident Artists will host a potluck for the Guild on Monday, October 21 at Zidell beginning at 5:30p to celebrate their volunteer service.
- Portland Revels is rehearsing in Studio 2 for their holiday show.
- Resident Artist Sarah Lucht is teaching "Acting for Real" for PAC.
- Staged! S! Conservatory program is meeting Mondays in the rehearsal hall at Zidell.
- ART teams toured the Opera Center in preparation for *La Ruta* load in on October 21st.

Upcoming Events

- **Saturday, October 12, 11:00am at Zidell** - Beginning Shakespeare with Michael Mendelson
- **Saturday, October 15, 10:00am at Roosevelt** - 8-Week Playwriting program with EM Lewis

ARTISTS REP

- **Thursday, October 17, 7:30pm at Imago Theatre** - Profile Theatre's *Baltimore Waltz* first preview
- **Saturday, October 19, 10:00am at Zidell** - Collaborative Storytelling with Chris Harder
- **Monday, October 21, 5:30pm at Zidell** - ART Guild Potluck
- **Tuesday, October 22, 6:30pm at Zidell** - Audition Prep with John San Nicolas
- **Friday, November 8, 7:30pm at Portland Opera Hampton Center** - Opening Night for Artists Rep's *La Ruta*
- **Saturday, October 25, 2:00pm at Zidell** - PAC Voice & Movement Lab
- **Saturday, October 26, 10:00am at Zidell** - Cold Reads with Adriana Baer
- **Tuesday, October 29, 6:30pm at Zidell** - Acting on the Line with Barbie Wu