

ArtsHub Update

July 19 - August 2, 2019

Highlights

- Welcome to the inaugural ArtsHub Update! You'll be receiving these emails every other Friday to keep you apprised of all that's happening in the ArtsHub. As you'll see below, even with the transition to multiple locations, the ArtsHub continues to foster collaboration. If you'd prefer not to receive these updates, or would like to add items to future updates, please reach out to Associate Managing Director [Allie Delaney](#).
- If you stopped by ART's Zidell Yards location on any given day you might: see staff of Portland Area Theatre Alliance (PATA), August Wilson Red Door Project, Portland Actors Conservatory (PAC), or Artists Rep (ART) meeting in the main conference room or bullpen; feel the nervous energy of actors prepping in the reception area for their auditions; hear music coming from one of two musicals rehearsing in the building; spot Lacroute Playwright in Residence Andrea Stolowitz on the way to her office; and find yourself spontaneously catching up with colleagues in the hallways. The energy is infectious—and it's still summer, when the theatre scene in Portland is supposedly taking a break.
- Profile Theatre has been holding auditions at Zidell Yards for their upcoming season.
- ART's scene shop team is currently building sets for both ART's *1984* and Profile Theatre's *The Baltimore Waltz* (these productions will be performed in back-to-back slots this fall at Imago Theatre).
- PAC has been prepping for the start of the fall term, with faculty one-on-one's and curriculum prep; second-year students auditioned to be part of the ensembles of ART's *1984* and *The Strange Undoing of Prudencia Hart*; these productions are part of the students' rehearsal and performance coursework.
- *The Fantasticks*, directed by Allen Nause and featuring a cast of Resident Artists and ART alum, is rehearsing at Zidell Yards. The show is part of The Arts Envoy Tour (a program of the U.S. Department of State), and it will be traveling to Egypt in September as the opening performance of the Cairo International Festival for Contemporary and Experimental Theatre.
- Staged! is rehearsing daily at Zidell Yards for its upcoming production of *Hair* (details below).
- Portland Shakes is workshopping three plays (including a Table/Room/Stage commissioned script by Linda Alper) at Zidell Yards for its upcoming Proscenium Live Festival of New Work at PSU (details below).
- Education updates: ART just completed two weeks of classes (Auditions and Performance Fundamentals) for teens attended by ten high school students. The classes were taught by Resident Artists Michael Mendelson, Sarah Lucht and Amy Newman. A number of the students will be joining our Student Ambassador Program. There was a photo shoot at Zidell Yards for ART's new business communication program. Teaching Artists who participated included Adriana Baer, Jane Geesman, Chris Harder, Sarah Lucht, and Michael Mendelson.

ARTISTS REP

- Resident Artists Sarah Lucht and Amy Newman offered three weekly sessions of breath, yoga and mindfulness for staff, ArtsHub members, and resident artists.
- Members of Linstorm Playwrights met with ART staff to strategize ways to continue collaborating to present staged readings during the annual Fertile Ground Festival of New Work.

Upcoming Events

- **Saturday, August 3 - Sunday, August 4** - Portland Shakespeare Project and Proscenium Journal present 2019 Proscenium Live Festival of New Work at PSU's Lincoln Hall, all performances free! Times and details [here](#).
- **Friday, August 9 - Saturday, August 17** - Staged! presents *Hair* at Brunish hall. Times and details are [here](#).
- **Tuesday, August 13, noon at Zidell Rehearsal Hall** - Design Presentations & First Read for *1984*
- **Wednesday, August 14, at 7:30p, at Zidell Rehearsal Hall** - First Class for Dramaturgy for Audience Members for *1984*.
- **Friday, September 13, 7:30p at Imago Theatre** - Opening Night for *1984*