

## ArtsHub Update

August 3-16, 2019

### Highlights

- Welcome to the ArtsHub Update! As you'll see below, ART's Zidell Yards location is buzzing with activity and energy as everyone prepares for the beginning of the fall season. Classes are starting, rehearsals are in progress, auditions are happening, and our amazing volunteer Guild is helping with it all.
- Guild members spent three full days in the Bullpen collating, organizing, and stuffing envelopes in preparation for our annual mailing of tickets to season subscribers.
- We have been making improvements to our Zidell location so that it is welcoming for all. We have added doorbells to make it easier to gain access, signage to make it easier to find your way around, banners to make it easier to find the building and see what organizations are here, new striping for the parking lot and new and improved lighting.
- Season Artwork banners installed along Moody Ave are already turning heads.
- Our Studio spaces, Conference Room, and Rehearsal Hall are fully booked as ART, August Wilson Red Door Project, PATA, Staged! PAC, Profile, PSP, Revels, and RAs book spaces and hold regular meetings, auditions, classes and rehearsals at Zidell Properties.
- Portland Actors Conservatory's orientation for its second year conservatory students began in the Zidell Studio space and lounge.
- Profile held several days of auditions for Lynn Nottage's *Sweat* in the Zidell Studio space.
- Auditions for Profile Theatre and ART's co-production of Paula Vogel's *Indecent* were held in the Zidell rehearsal room, with nearly 50 actors auditioning over two days.
- ART celebrated its First Read for *1984* on Tuesday, August 13, with a full house of over fifty supporters, staff, and artists at the Zidell Rehearsal Hall. This included a cast of 14, including five Portland Actors Conservatory (PAC) 2nd Year students who are part of the ensemble as a component of their coursework and the continuing PAC/ART partnership. The Guild provided a delicious buffet for the First Read.
- Designers and production team members for *1984* have been shooting short films required by the script in the Zidell barge building and office spaces.
- ART Dramaturg Luan Schooler led the season's first "Dramaturgy for the Audience" class for *1984* in the Zidell open office space (aka "The Bullpen"). With 22 students, the class focused on script analysis.
- Playwright Isaac Gomez was in town for meetings and auditions for his play *La Ruta*. The ART Marketing Team shot a 45-minute video interview with the director and playwright about the play.
- The Scene Shop is hard at work building sets for *1984* and Profile Theatre's *The Baltimore Waltz*. Check out the ART scene shop instagram takeover with set construction and other exciting scenery photos.

If you would like to add items to future updates, please contact Associate Managing Director [Allie Delaney](#).

## Upcoming Events

- **Friday, August 9 - Saturday, August 17** - Staged! presents *Hair* at Brunish hall. Times and details are [here](#).
- **Saturday, September 7, 7:30p at Imago Theatre** - First Preview for Artists Rep's 1984.
- **Wednesday, September 11, Cairo, Egypt** - Opening Night for The Fantasticks, which is an RA Project of Artists Rep.
- **Friday, September 13, 7:30p at Imago Theatre** - Opening Night for Artists Rep's 1984.