



ARTISTS REPERTORY THEATRE
Casting Breakdowns
2018 – 2019

We value diversity on our stages and in our theatre, and encourage actors of all types, ages, ethnicities, genders and actors with disabilities to audition.

SMALL MOUTH SOUNDS by Bess Wohl

(7)

THE TEACHER – **Precast**

JOAN – **Precast**

JUDY – maybe 50, is Joan’s partner. She works at O Magazine as a top editor in the art department—a few times a year, she finds herself in the same room with Oprah. She’s the kind of person who only needs four hours of sleep per night. She finds that building up a healthy rage in the morning helps her greet her day. She likes control. She’s direct. Her soft spot is Joan.

ALICIA – is around thirty-ish, from Southern California. She’s the kind of person who manages to make a lot of noise even when she’s “in silence”. She likes being watched. Up until a few months ago, she was with Fred, a hedge fund manager who kicked her out. She doesn’t have a lot of experience with this but she needs something to take away the pain of living without Fred.

NED – 39 year old Jewish guy from Great Neck who works for a non-profit called Earthwatch and has had a severe run of bad luck worse than the worst country western song. Ned fell while rock climbing and cracked his skull in eight places. His wife left him for his brother and is now pregnant with his brother’s baby. He almost killed them both but opted for a mediation retreat instead.

RODNEY – mid-thirties, ageless, fit, gorgeous, grew up in the Pacific Northwest, teaches yoga in New York and the Hamptons (in the summer). He is married to his former student and he has affairs with current students. His wife makes him feel trapped, and this reminds him he’s going to get old and die.

JAN - **Precast**

EVERYBODY by Branden Jacobs-Jenkins

(9)

Directed by Dámaso Rodriguez

USHER/GOD/UNDERSTANDING – **Precast**

DEATH – played by the oldest actor in the company

SOMEBODIES – played by every actor not the oldest, not the youngest, and not an usher.

EVERYBODY – played by a SOMEBODY until chosen by lottery

FRIENDSHIP/BEAUTY/KINSHIP/STRENGTH/COUNSINSHIP/MIND/STUFF/SENSES
LOVE

GIRL – **Precast**

ALL THE SHITTY THINGS

IT'S A WONDERFUL LIFE THE RADIO PLAY by Joe Landry

(5)

FREDDIE FILMORE – Announcer, Gower, Potter, Billy, Joseph, Peter Bailey, Ernie, Old Man Collins, Ed, Pete, Man (at Martinin's), Nick, Bridge Keeper, Binky, Cop

JAKE LAURENTS – **Precast**

SALLY APPLEWHITE – **Precast**

LANA SHERWOOD – Violet (and Young Violet), Rose Bailey, Matilda, Ruth, Mrs. Hatch, Mrs. Thompson, Schultz, Zuzu, Janie, Sadie Vance

HARRY “JAZZBO” HEYWOOD – Harry (and Young Harry), Bert, Clarence Oddbody, Sam Wainwright, Martini, Dr. Campbell, Charlie, Man (at run on bank), Horace the teller, Mr. Welch, Tommy, Sheriff

TEENAGE DICK by Mike Lew

(6)

Richard – (male, to play 17) junior class secretary, slyly ambitious, has CP (both actor and character)

Buck – (female, to play 17) his best friend, earnest, wheelchair user (both actor and character)

Clarissa – (female, to play 17) junior class vice president, Jesus-loving, overachiever

Elizabeth York – (female, 30s-40s) wry, well-meaning English teacher, kind of naïve

Eddie – (male, to play 17) junior class president, football guy, kind of a dick

Anne – (female, to play 17) big-hearted yet dark, dancer, formerly the most popular girl in the school

WOLF PLAY by Hansol Jung

(5)

ASH – Female, Late 20s, Southpaw Boxer, not Asian

ROBIN – Female, Late 30s, Ash's wife

RYAN – Male, early to mid 30s, Robin's brother

PETER – Male, Late 30s, A father.

WOLF – a mix of the familiar with the terribly unexpected, East Asian descent

THE REVOLUTIONISTS by Lauren Gunderson

(4)

OLYMPE De Gouges – badass activist playwright and feminist. Theatre nerd, excitable, passionate, a showman. Widowed and never married to ensure her personal freedom.

CHARLOTTE Corday – badass country girl and assassin, 25, Very serious, hardened by righteousness. Never been kissed. (also plays FRATERNITE in a mask).

MARIE Antoniette – pretty badass but fascinating former queen of France. Bubbly, graceful, opinionated, totally unaware, unintentionally rude and oddly prescient. Never had a real friend. 38. (also plays FRATERNITE in a mask)

MARIANNE Angelle – A badass black woman in Paris. She is from the Caribbean, a free woman. A spy working with her husband, Vincent Tough, classy vigilante, the sanest one of them all. 30s.