



ARTISTS REPERTORY THEATRE  
Casting Breakdowns  
2019 – 2020

**We value diversity on our stages and in our theatre, and encourage actors of all types, ages, ethnicities, genders and actors with disabilities to audition.**

***1984 by George Orwell***, a new play by Robert Icke and Duncan Macmillan (9)

Directed by Dámaso Rodríguez

WINSTON SMITH, **Precast**

JULIA, 20s-30s, female, any ethnicity. Presents as a devout believer in the Party orthodoxy; practical, intense, and fearless; as an active member of the Anti-Sex League and a worker in the Ministry of Truth, she initiates an illegal physical and emotional relationship with Winston.

O'BRIEN, **Precast**

CHARRINGTON, **Precast**

MARTIN, any age, race, gender, or ethnicity; Inner Party Leader O'Brien's enigmatic assistant; vaguely threatening.

SYME, **Precast**

PARSONS, male, 30s-50s. Winston's cheery and socially awkward neighbor; a true believer in the Party and the "glorious Revolution," a proud parent who inadvertently criticizes the Party in his sleep and is reported as a thought criminal by his 7-year old daughter.

MRS. PARSONS, **Precast**

CHILD, to play 7 years old, female, any ethnicity. Fervently passionate about Big Brother and the Party; is feared by her mother.

***THE STRANGE UNDOING OF PRUDENCIA HART*** by David Greig (5)

Directed by Dámaso Rodríguez and Luan Schooler

Seeking actors who can sing to create an ensemble of traveling storytellers from Portland who have gathered with an audience to tell a Scottish tale; age range from 20s to 70s, any ethnicity, any gender identity, requires skill with UK accents, especially Scottish, Standard British, etc. Please prepare a contemporary pop "Karaoke" favorite.

***LA RUTA*** by Isaac Gomez (6)

Directed by TBA

YOLANDA, 40s. A loving, practical mother. Her daughter, Brenda, goes missing after starting work at the maquila.

MARISELA, 40s. Yolanda's friend. Optimistic and strong-willed, she is determined to get justice for her daughter, Rubi, who went missing.

IVONNE, 26-year-old factory worker. Cool and unapologetic, with the "biggest mouth in all of the maquilas."

BRENDA, Yolanda's 16-year-old daughter who comes to work at the factory. Naïve and impressionable, she is befriended by Ivonne and subsequently abducted.

ZAIDE, 40s, straightforward factory worker who blames Ivonne for the disappearances of young women in Juarez.

DESAMAYA, 50s. Singer/Guitar player. Mexican troubadour with the spirit of the desert.

\*All characters are female-identified and Mexican, and are required to sing and/or play an instrument.

***INDECENT*** by Paula Vogel (10)

Co-production with PROFILE THEATRE

Directed by Josh Hecht

All characters any ethnicity and able to sing

LEMML, **Precast**

CHANA, the female ingénues (RIFKELE, MADJE, ELSA, IMMIGRANT, RUTH/REINA, VIRGINIA, BAGELMAN SISTER)

AVRAM, the male ingénues (ASCH, IMMIGRANT, MORRIS, EUGENE O'NEILL, JOHN ROSEN)

HALINA, the female "middle" characters (MANKE, IMMIGRANT, FREIDA, DOROTHEE/DINE, DR. HORNIG, BAGELMAN SISTER)

MENDEL, the male "middle" characters (NAKHMEN, IMMIGRANT, HARRY, OFFICER BAILIE, RABBI SILVERMAN)

VERA, player of mother characters (SARAH, MRS. PERETZ, IMMIGRANT, ESTHER, MADJE)

OTTO, player of father characters (YEKEL, PERETZ, SCHILDKRAUT, IMMIGRANT, BARTENDER, JUDGE MCINTYRE, ASCH)

MAYER BALSAM, a clarinetist

NELLY FRIEDMAN, a violinist

MORIZ GODOWSKY, an accordionist

***LOOKING FOR TIGER LILY*** by Anthony Hudson (6)

Directed by Michael Mendelson

ACTOR 1 – CARLA/ANTHONY - **Precast**

ACTOR 2 – male, Native American or indigenous, 40s – 60s

-DAD, an aged Indian activist

-THERAPIST, an opportunist specializing in ethnic life-coaching

-CAPTAIN HOOK, a gay pirate

-ENEMA MAN

ACTOR 3 - TED/CLOWN - **Precast**

ACTOR 4 – identifies as female, 25-40s, white

-TRICIA, another white person

-PETER PAN, a young boy played by a grown lesbian

-WENDY, a wise but young British girl

-RECEPTIONIST, a receptionist

ACTOR 5 – identifies as female, 25-40s, white, must sing and dance

-JEAN, a white academic

-THE LADY OF THE LAND O'LAKES, a butter mascot

-TIGER LILY, a white Americanized depiction of a British fairy-tale Indian

ACTOR 6 – identifies as female, black, 25-40s

-INGA, a black woman

-SHIRELLA, a grants officer who may or may not be Native

-SIGOURNEY WEAVER, also a tree

-GRANDMOTHER, an animated tree

***SCHOOL GIRLS OR; THE AFRICAN MEAN GIRLS PLAY*** by Jocelyn Bioh (5)

Co-Production with Portland Center Stage

Directed by TBA

All roles are to play Ghanian

PAULINA SARPONG – 18 years old; most popular girl in school and knows it. She is beautiful, talented, vindictive yet somehow loveable.

ERICKA BOAFO – 18 years old; light/fair skin; \*\* Should be played by a fair skinned biracial (Black and White) woman. She is a transfer student and is new to school. She is seemingly nice but people do not know much about her.

AMA – 18 years old; the sensible, smart one of Paulina’s pack. Is not afraid to say it like she means it.

NANA – 16 years old; the simple pseudo dumb one of Paulina’s pack. She struggles with her love of food and snacks. Very sensitive.

MERCY – 16 years old; the witty sidekick to Gifty and will do and say anything to stay a member of Paulina’s pack.

GIFTY – 16 years old; the “Frick” to Mercy’s “Frack”; loves being part of Paulina’s pack and will do anything to be considered cool.

HEADMISTRESS FRANCIS – 40s; the Headmistress of Aburi Girls Boarding School; loves the girls but is constantly exhausted by them.

ELOISE AMPONSAH – 40s; extremely poised and well-mannered former Miss Ghana 1976. She is now a recruiter for the Miss Ghana Pageant. She speaks with a slightly affected British accent and prides herself in always being a lady.