

ABOUT ROGER GUENVEUR SMITH

Roger Guenveur Smith adapted his Obie Award-winning solo performance of *A Huey P. Newton Story* into a Peabody Award-winning telefilm directed by his longtime colleague, Spike Lee. Lee's direction of Smith's Bessie Award-winning *Rodney King* marks the ninth collaboration in a relationship unparalleled in the American cinema. *Rodney King* will premiere on Netflix on April 28.

Smith's historically-driven work for the international stage also includes *Christopher Columbus 1992*, *Who Killed Bob Marley?*, *Juan and John*, *In Honor of Jean Michel Basquiat*, *The Watts Towers Project*, *Iceland*, *Two Fires*, *Patriot Act*, *The End of Black History Month* and with Mark Broyard, the "not-too-dark-comedy" *Inside the Creole Mafia*. For the Frederick Douglass Bicentennial of 2018, Mr. Smith will present his signature *Fredrick Douglass Now*, which he initially devised as an undergraduate and has since played at the Kennedy Center, The Public Theater and the Institute of Contemporary Art, London.

Mr. Smith has recently directed Katori Hall's *The Mountaintop*, Steven Berkoff's *Agamemnon* and *The Hendrix Project* at CalArts, where he conducts his Performing History Workshop. Among Roger's many screen credits are the recently acclaimed *Birth of a Nation*, *Chi-Raq* and *Dope*.